

OCT 11 1922 ✓

©CIL 18207 ✓

IN THE DAYS OF BUFFALO BILL ✓✓

Photoplay in two reels ✓✓

Episode 10 EMPIRE BUILDERS ✓✓

Story and scenario by Robert Dillon ✓✓

Directed by Edward Laemmle ✓

Author of photoplay (under Sec. 62) ✓

Universal Film Mfg. Co. Inc. of the U. S. ✓

JCT 11 1922

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"IN THE DA YS OF BUFFALO BILL"

Universal Historical Chaptierplay

Starring ART ACORD

#10. "Empire Builders"

Art arrives in time to stop the runaway team and save Alice, thus defeating the plot of Ashley, who is determined to retain control of his crookedly acquired possession, the Carter homestead. At this time Buffalo Bill is kept busy supplying the U.P.R.R. with bison meat, Indians are attacking the work gangs, and President Johnsin, trying to follow in Lincoln's footsteps by welcoming the South back to the fold, ~~if~~ finds it necessary to remove Secretary of War Stanton and appoint General Grant.

Ashley, seeking to put Art and Alice out of the way, sets loose the stagecoach horses, and when Art sets out to recover them, he is made a prisoner and tied to a tree. Ashley then directs two of his men to send up smoke signals to any nearby Indians that a captive is there, waiting for the torture. The signal is seen by a band of marauding redskins who ride up to Art and circle about him, preparatory to tomahawking him.

The Register of Copyrights,
Library of Congress,
Washington, D. C.

October 11, 1922

Dear Sir:-

OCT 11 1922
39227 OCT 11 '22

I herewith respectfully request the return of
the following named motion picture films deposited by me
for registration of copyright in the name of
Universal Film Mfg. Co. Inc.

- ✓ WOLF LAW (5 reels)
- ✓ IN BROAD DAYLIGHT (5 reels)
- ✓ WEDDING PUMPS (2 reels)
- ✓ RADIO KING No. 5 (2 reels)
- ✓ IN THE DAYS OF BUFFALO BILL No. 10 (2 reels)

Respectfully

Fulton Brylawski

The Universal Film Mfg. Co. Inc. hereby
acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the
Copyright Office as follows:

<u>Title</u>	<u>Date Deposit.</u>	<u>Registration.</u>
WOLF LAW	10/11/1922	L ©CIL 18297
IN BROAD DAYLIGHT	"	L ©CIL 18296
WEDDING PUMPS	"	L ©CIL 18295
RADIO KING No. 5	"	L ©CIL 18294
IN THE DAYS OF BUFFALO BILL No. 10	"	L ©CIL 18293

The return of the said copies was requested as above by
the said Company, by its duly authorized agent and
attorney, on the 11 day of October, 1922, and the
said Fulton Brylawski, for himself, and as the duly
authorized agent and attorney of the said company,
hereby acknowledges the delivery to him of the said
copies and the receipt thereof.

Fulton Brylawski

32 Copies Returned
OCT 13 1922
Delivered in person

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

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